NEW BOOK ANNOUNCEMENT

Women’s War Drama in England in the Seventeenth Century

Brenda Josephine Liddy

6 x 9” Hardcover       Level: College & Faculty
340 pages       July 2008       US$109.95 / £64.95
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Description

This book examines representations of women and war in female-authored drama composed in seventeenth-century England, between the years 1645 and 1689. It examines how women’s writing was influenced by the war and how at the same time women were creating a discourse of war. It examines the legacy of the bloody events of the Civil War and their representation in early women’s drama.

The study focuses on three key areas: representations of women’s communities, representations of female warriors, and representations of women as peacemakers. The plays are thus considered thematically, rather than chronologically.

The book is organized around focal points starting with the representations of women’s community in early modern drama in chapters two and three, moving on to representations of female warriors in chapters four and five, and finally considering representations of peacemakers in chapters six and seven.

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