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Drama and the Postmodern

Assessing the Limits of Metatheatre

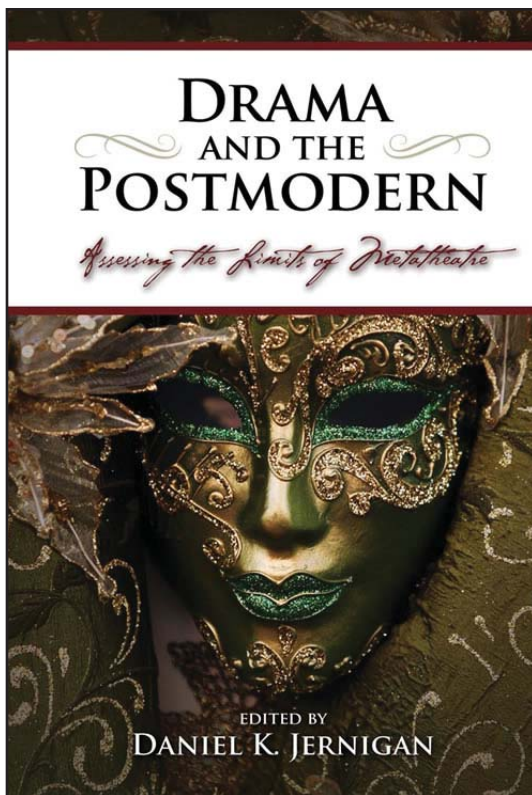
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Description

This collection of essays is impressive in its breadth, ranging over English (Shakespeare, Stoppard, Churchill, Ravenhill, Penhall), Irish (MacNamara, Johnston), American (O'Neill, Stein, Kushner, Lynn), and Continental (Beckett, Weiss, Jelinek) dramatists; furthermore, many of the plays given extended treatment—King Lear, The Emperor Jones, Waiting for Godot, Endgame, Rosencrantz and Guildenstern are Dead, The Investigation, Top Girls, and Angels in America—are frequently anthologized and/or taught. And because each of these essays was written by a different author, the range of theorists and critics drawn upon (Lyotard, Jameson, McHale, Hutcheon, Derrida, Barthes, Baudrillard, Levinas, Hassan, etc.) is so extensive that the volume provides a veritable overview of postmodern theory as it might usefully be applied to the theatre.



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Daniel Jernigan is assistant professor of English at Nanyang Technological University, Singapore. He holds a PhD from Purdue University. His interests include drama and theatre studies, postmodernism, playwriting, and science studies. Dr. Jernigan's essays on Caryl Churchill and Tom Stoppard have been published in *Modern Drama*, *Comparative Drama*, and *Text and Presentation*.



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