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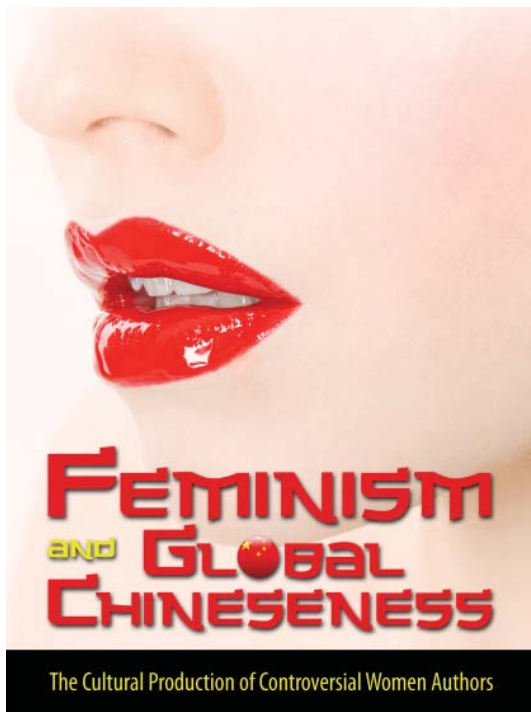
Feminism and Global Chineseness

The Cultural Production of
Controversial Women Authors

Aijun Zhu

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Description

This book deconstructs the controversy of globally located Chinese women authors, including Maxine Hong Kingston (America), Wei Hui (Mainland China), Li Ang (Taiwan), and Li Bihua (Hong Kong).

It vividly shows how these authors are trapped in a dilemma between feminism, nationalism, and neocolonialism complicated by the powerful influences of global popular culture.

This book not only engages in the much debated major issues such as gender, nation, narration and globalization, but more profoundly, it also points out the cultural and political significance of literary and cultural criticism, a much neglected area of research.

The author's detailed examination of Chinese nationalism from the perspectives of gender and globalization shows her sharp awareness of the changing geopolitical mapping of Chineseness.

Critics of Chinese literature and culture will benefit from this work in this era of social and political changes.



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Feminism and Global Chineseness

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Aijun Zhu

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Review

“The book is an ambitious, original, and provocative study of modern and contemporary Chinese literature and culture ... it brings a fresh approach to the developing field of Chinese feminist studies and to the field of Chinese literary criticism.”

– Professor Jianmei Liu,
University of Maryland, College Park

About the Author

Aijun Zhu is Lecturer at University of Maryland and George Mason University. She received her Ph.D. in Comparative Literature and Graduate Certificate in Women’s Studies from the University of Maryland, her M.A. in English from Peking University, China, and her B.A. from Yantai University, China.

Dr. Zhu teaches a wide variety of courses such as modern Chinese literature, advanced Chinese readings, Chinese film and culture, classical and modern Chinese poetry, world literature by women, global literature, composition, women/art/culture, and introduction to women’s studies.



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