NEW BOOK ANNOUNCEMENT

Margaret H’Doubler
The Legacy of America’s Dance Education Pioneer

Edited by
John Wilson, Thomas Hagood, and Mary Alice Brennan

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Description

This pioneering collection of articles presents a fresh look at the life, work and seminal contributions of Margaret H’Doubler, the pioneering dance educator who established the first dance major in higher education at the University of Wisconsin-Madison in 1926.

This anthology is unique, given that it is the first thorough critique of Margaret H’Doubler’s life, career, and philosophies.

The book is also timely in its inclusion of so many authentic voices, speaking from their first hand experience with the master from as early as the late 1920s to the present, now twenty-three years after H’Doubler’s death.

The book completes a task that is due any original thinker and practitioner in the course of her or his lifetime, but remarkably, was not in the case of Margaret H’Doubler.

Margaret H’Doubler is a significant new contribution to the historic record, and an extraordinary resource for dance scholars, educators and students.
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